

Friday 31 May

9.30 **PANEL:** **EDITING/INTERPRETING 2**

Chair: **Maria Luisa De Rinaldis**
University of Salento

Darlana Ciraulo

University of Central Missouri
John Gilbert and Pictorial Shakespeare

Daniele Borgogni

University of Turin
*Mistress' Pictures and Mistress-pieces:
Rowe's Illustration of Cymbeline*

Martina Zamparo

University of Udine
*Historical Context as Textual
Illustration: The Case of
All's Well That Ends Well*

11.00 Coffee Break

11.15 **IASEMS Annual General Meeting**

12.15 **Announcements:**
Mariangela Tempera Book Prize
New IASEMS Executive Board

12.45 **Final Remarks**

*The Complete Works of Shakespeare,
revised from the original editions
edited by Barry Cornwall
illustrated by Kenny Meadows
1875*



Ca' Foscari
University
of Venice
Department of Linguistics
and Comparative Cultural Studies



ICARHUS



XIV IASEMS Conference 2024

Illustrating Shakespeare:

Explaining through Critical
Practice, Textual Editing,
and Illustrated Editions

29-31 May

Aula Magna Silvio Trentin
Ca' Dolfin

Scientific Committee

Luca Baratta
Manuela D'Amore
Maria Luisa De Rinaldis
Gilberta Golinelli
Iolanda Plescia
Laura Tosi

Organizing Committee

Laura Tosi
Shaul Bassi
Rachele Svetlana Bassan
Carolina Celeste Granini
Alessandro Cabiati
The IASEMS Executive Board

Wednesday 29 May

14.00 Registration

14.30 **Conference Opening
and Welcome Remarks**

Laura Tosi

University of Ca' Foscari, Venice

Iolanda Plescia

President of IASEMS

15.00 **KEYNOTE**

Carol Rutter

University of Warwick

***Souvenir Shakespeare: Illustrations,
Audiences and the Programme
as Theatre Bait***

Chair: **Laura Tosi**

Ca' Foscari University of Venice

16.00 Coffee Break

16.30 **PANEL:
IMAGINING/ADAPTING 1**

Chair: **Giuliana Iannaccaro** University of Milan

Laura Tosi

Ca' Foscari University of Venice

***The Serpent that Wears a Crown:
Illustrating the Off-scene in Hamlet***

William C. Carroll

Boston University

***'Horrible Imaginings':
Illustrating Macbeth***

Shaul Bassi

Ca' Foscari University of Venice

***Illustrating the Pound of Flesh. Seeing
the Unseen in The Merchant of Venice***

Thursday 30 May

9.30 **KEYNOTE**

Tiffany Stern

Shakespeare Institute/University of Birmingham

Editing Shakespeare as Illustration

Chair: **Maurizio Ascari** University of Bologna

10.30 Coffee Break

11.00 **PANEL:
EDITING/INTERPRETING 1**

Chair: **Lisanna Calvi**

University of Verona

Laetitia Sansonetti

Université Paris Nanterre

***Through a Gloss Darkly:
Verbal Explanation and
Visual Obfuscation***

Roger Holdsworth

Linacre College, University of Oxford

***To See or Not to See?
Editorial Directions and the
Difference they Make***

Richard Bradshaw

University of Oxford

***Illustrating Possibility in the
Shakespearean Playtext***

13.00 Break

Guided Tour of Basilica dei Frari

1st group h. 13,00

2nd group: 14,00

15.30 **Presentation of Candidates for
the IASEMS Board 2024-2027**

Opening of election proceedings

16.00 **PANEL:**

IMAGINING/ADAPTING 2

Chair: **Maria Cristina Cavecchi**

University of Milan

Christa Jansohn

University of Bamberg

***Adolph Menzel as a Book Illustrator
in the Context of the Book Market***

Joe Falocco

Texas State University

***Santiago: Race and Bilingualism
in Contemporary Shakespeare***

Angel Antonio De Oliveira Amata

University of Pisa

***Illustrating Shakespeare
in Italian Comic Books:
the Case of Gianni De Luca***

Social Dinner